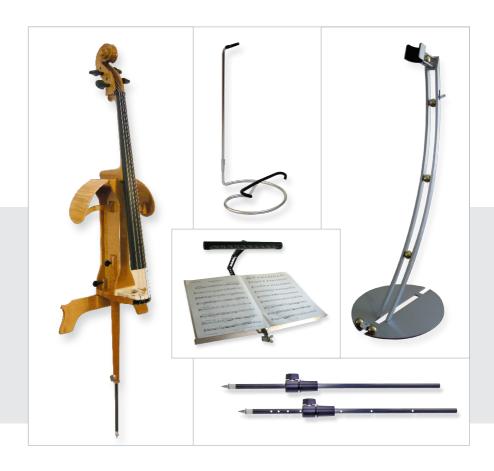# For musicians and music lovers

The resonant cello and double bass endpin

An advantageous manner to improve the tone of your instrument. In cooperation with Czech and Weiss luthiers and cellists, we have developed an endpin made of innovative material ñ carbon fibre. It is stable, elegant, and its unusually shaped stainless steel tip are easily replaceable. The endpin rod weighs only 48 g. There is remarkable effect on the instrument sound made by holes drilled into the hollow endpin according to the principles of acustic nodes. While the endpin retains its firmness and stability the holes bring new good acoustic qualities.

HOLES 3mm ñ The sound of the violoncello is reinforced and brightened but it does not loose the colour.
HOLES 4mm ñ Suitable for old instruments that have nice colour of the sound but need stronger tone.
HOLES 5mm ñ Suitable for historical instruments.

Double bass wheel

Please, let the carriage of your instrument be lighter. Lay down the load by riding your double bass with our surprisingly elegant and practically designed accessory for its transport equipped with an inflatable wheel.
To start using it you only need to unplug the endpin and plug the wheel rod.
The rod as a part of the double bass wheel is supplied in such a diameter that it suits your double bass (endpin). The performance is adjustable to the surface by inflating the wheel accordingly. It does not leave tracks on the floors. You will also save your spine by using our double bass wheel. Order now and enjoy healthier, safer and faster traveling.

Double bass strings holder

Stainless steel rope with safety locking
Length: 80cm

LED LAMP

illumination for music stands, pictures or menus in restaurants, etc.

ï Low consumption 10W (21 LED)
ï 50 x longer lifetime than light bulb
ï no harm for eyes

Power supply via adapter

Contact:

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